

MAPPING VJING FESTIVAL

26-28.01.06. GENEVA. SWITZERLAND.
WWW.MAPPINGFESTIVAL.COM



MAPPING VJING FESTIVAL 26-28 JANUARY 2006



Img_01 C-TRL [USA]



Img_02 Komabox [France]

The **Mapping Festival** features different VJ's* from Japan, the US, Mexico, Europe and especially from Geneva. Coming from various backgrounds the artists present their work as installations or live audio-visual performances.

The festival is taking place on the **26 to the 28 of January 2006**, in the two concert halls of the Usine club, the **Kab** and the **Zoo** as well as the Spoutnik **Cinema** in Geneva.

The opening night on Thursday will exhibit two audio-visual installations in the Zoo. During the following days you can discover the work of many VJs and DJs in a livelier environment.

The festival integrates an education platform with presentations and live performances in the Spoutnik Cinema. Mapping seeks to encourage the creative exchange between the artists performing and the audience through workshops, panel discussions, and presentations.

The festival is organised by the label **GarageCUBE*** in collaboration with **LeZoo***. The **GarageCUBE** label also releases a real-time mixing and compositing software called Modul8.

Mapping aims to provide the opportunity for International and local VJs to engage with their peers, participate collaboratively and promote themselves at an international level.

Mapping offers an exhibition platform for this new area, which is not so well known yet and features artists who have never performed in Switzerland before, as the programme of the festival is based on an international competition.

The first edition of the Mapping festival in April 2005 has received very positive feedback from the public as well as the press.

In 2006 the entire Mapping Festival group is very much looking forward to welcoming both you and the performing artists.

* Vj is an acronym for Visual Jockey, mirroring the short name for Disc Jockey (Dj) known in the music world. Vjing is a new visual narrative where images are mixed and created in real-time, as opposed to a reproduced linear film.

* GarageCUBE, founded in 2003, includes Modul8, a professional Vj / real-time video editing application, the Modul8 Visual Team, a Vj collective and the distribution of several open source software destined to digital creation.

* LeZoo/Usine is co producing the first edition of the Mapping Festival. As a part of the Usine, LeZoo focuses in developing the lively Urban and Electronica scene in Geneva, featuring Swiss and international artists.

CONTACT

ASSOCIATION MAPPING VJING FESTIVAL
C/O ULTRAPEPITA 3 RUE DE LA MUSE. 1205 GENEVE
[T] 022 800 1619 [E] MAPPINGFESTIVAL@GARAGECUBE.COM

LE ZOO / LE KAB / SPOUTNIK CINEMA
C/O USINE. 4 PLACE DES VOLONTAIRES. 1204 GENEVE.
WWW.LEZOO.CH / WWW.LEKAB.CH / WWW.SPOUTNIK.INFO

MAPPING VJING FESTIVAL

26-28.01.06. GENEVA. SWITZERLAND.
WWW.MAPPINGFESTIVAL.COM



PREVIEW MAPPING VJING FESTIVAL 2006

VJs

C-TRL [USA]
www.c-trl.com

C.H.I.A.K.I [USA]
www.nicknack.org

Ryoichi Kurokawa [Japan]
www.ryoichikurokawa.com

Xnografikz [Mexico]
www.xnografikz.com

Laufbild Werkstatt [Germany]
www.laufwild-werkstatt.de

Pfadfinderei [Germany]
www.pfadfinderei.com

Visuarte [Germany]
www.visuarte.com

AddictiveTV [UK]
www.catarax.co.uk

Catarax [UK]
www.addictive.com

BRGE [France]
boulezrepublic.free.fr

Komabox [France]
www.nerves.net

VJ JeSs [France]
www.eyehear.org, www.vjfrance.com

Decollage [Austria]
www.decollage.tv

Lomography VJs [Austria]
www.lomography.com/vjs

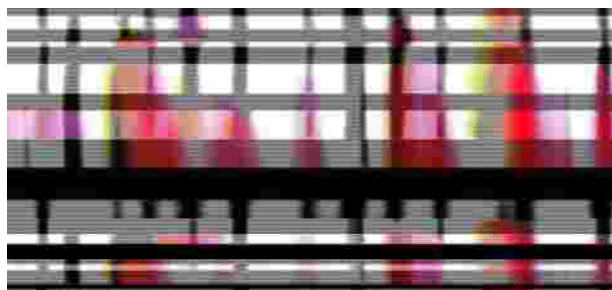
Akinetik [Switzerland]

Legoman [Switzerland]
www.legoman.net

Sigma6 [Switzerland]
www.sigma6.ch



Img_03 Xnografikz [Mexico]



Img_04 C.H.I.A.K.I [USA]



Img_05 Lomography VJ's [Austria]



Img_06 Decollage [Austria]

CONTACT

ASSOCIATION MAPPING VJING FESTIVAL
C/O ULTRAPEPITA 3 RUE DE LA MUSE. 1205 GENEVE
[T] 022 800 1619 [E] MAPPINGFESTIVAL@GARAGECUBE.COM

LE ZOO / LE KAB / SPOUTNIK CINEMA
C/O USINE. 4 PLACE DES VOLONTAIRES. 1204 GENEVE.
WWW.LEZOO.CH / WWW.LEKAB.CH / WWW.SPOUTNIK.INFO

MAPPING VJING FESTIVAL

26-28.01.06. GENEVA. SWITZERLAND.
WWW.MAPPINGFESTIVAL.COM



PREVIEW MAPPING VJING FESTIVAL 2006

DJs

TECHNO - MINIMAL

Dominik Eulberg [Berlin]
Traum / Trapez

Jennifer Cardini [Paris]
Kompakt

Lee Van Dowski [Geneva]
Num / Cadenza / Soma



Img_07 DJ THAI-DEE, Mapping 2005, LeZoo

DRUM'N'BASS

Commix [UK]
Metalheadz

Andre & Oliv [Geneva]
Loccomotion

Thai-dee, Kangol & Jeepee [Geneva]
Sub6



Img_08 VJ Sigma 6, Mapping 2005, LeZoo

ELECTRO - CLASH

Adult
Gigolo / Live-NY

Water Lilly [Geneva]
Lasergun / Mentalgroove

Plastique de Reve [Paris-Geneva]
Turbo / Gigolo

SOLID STELL NINJATUNE

DJ Food [UK]
Ninjatune

DJ DK [UK]
Ninjatune

CONTACT

ASSOCIATION MAPPING VJING FESTIVAL
C/O ULTRAPEPITA 3 RUE DE LA MUSE. 1205 GENEVE
[T] 022 800 1619 [E] MAPPINGFESTIVAL@GARAGECUBE.COM

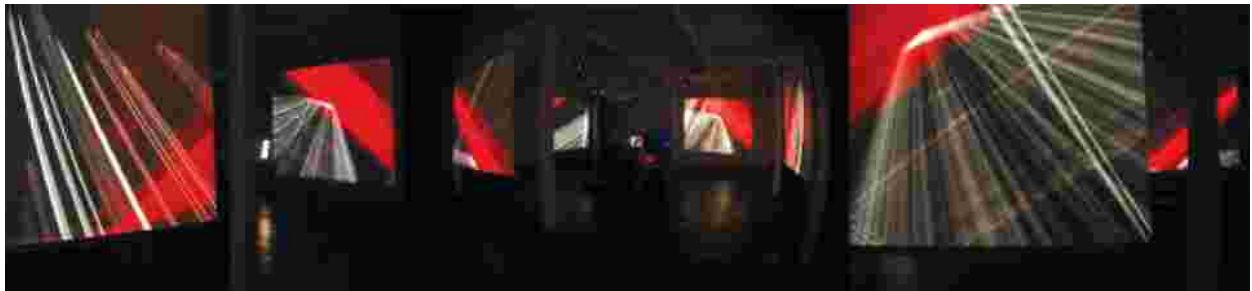
LE ZOO / LE KAB / SPOUTNIK CINEMA
C/O USINE. 4 PLACE DES VOLONTAIRES. 1204 GENEVE.
WWW.LEZOO.CH / WWW.LEKAB.CH / WWW.SPOUTNIK.INFO

MAPPING VJING FESTIVAL

26-28.01.06. GENEVA. SWITZERLAND.
WWW.MAPPINGFESTIVAL.COM



PREVIEW MAPPING VJING FESTIVAL 2006



Img_09 Installation Voice spa[z]e [Belgium]

Presentation/Workshops Spoutnik Cinema

Addictive TV [UK]
www.addictive.com

Modul8 [Switzerland]
www.garagecube.com

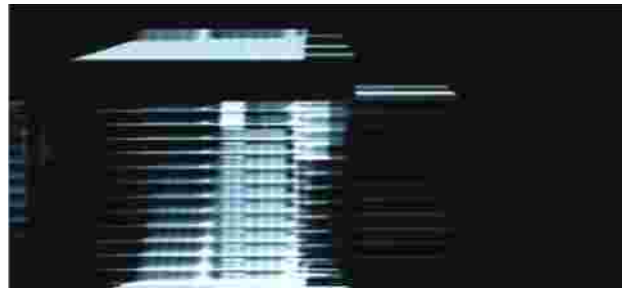
VJamm [UK]
www.vjamm.com

Fluctuating Images [Germany]
www.fluctuating-images.de

Dorkbot [Switzerland]
www.dorkbot.org/dorkbotswiss

Hans Beekmans [Holland]
www.live-cinema.org

Christian Höller [Austria]



Img_10 C-TRL [USA]

Audiovisual Performances

Boulez Republic Grande Ensemble [France]

Esquisse III, Alexandre Simone, Vincent Hänni, Gabriel Scotti [Switzerland]

Femmes Friquées [Switzerland]

Audiovisual Installations

Voice spa[z]e Lab-au [Belgium] www.lab-au.com

Ambientador Fuss [Spain] www.fuss.cc

CONTACT

ASSOCIATION MAPPING VJING FESTIVAL
C/O ULTRAPEPITA 3 RUE DE LA MUSE. 1205 GENEVE
[T] 022 800 1619 [E] MAPPINGFESTIVAL@GARAGECUBE.COM

LE ZOO / LE KAB / SPOUTNIK CINEMA
C/O USINE. 4 PLACE DES VOLONTAIRES. 1204 GENEVE.
WWW.LEZOO.CH / WWW.LEKAB.CH / WWW.SPOUTNIK.INFO

MAPPING VJING FESTIVAL

26-28.01.06. GENEVA. SWITZERLAND.
WWW.MAPPINGFESTIVAL.COM



ARTISTS MAPPING 2006

Addictive TV [UK]

"If there ever was a truly ground-breaking bunch of guys in the VJ world, it's certainly this lot" DJ MAGAZINE. Voted Number one VJ in DJ Mag's first ever worldwide VJ poll, Addictive TV are the London based group of visual artists, musicians, VJs, DJs and producers who've been championing the art of the VJ and pushing it into mainstream media for a decade now. Performing their audiovisual shows internationally, criss-crossing the art and club worlds, Addictive TV have played at venues from the Pompidou Centre in Paris to Tokyo superclub Ageha, and recent festivals have included the UK's Glastonbury and Denmark's Roskilde. They have produced work based on the synergy of music and image, and their cult series 'Mixmasters' is till the present day an outstanding project connecting artists, DJ and VJ worldwide.
www.addictive.tv

Ambientador, Fuss [Spain]

Fuss a collective based in Madrid and Berlin has developed the Ambientador an ambient generator. The later is an audio-visual sequencer, a circle with a rotating beam which activates images and sounds in the form of an arc. The metaphor of representing the sequencing allows the user as well as spectator to follow the structure of the composition thus emphasising the principle of playback during a performance.
www.fuss.cc

Akinetik [Switzerland]

Akinetik integrates the live image of the DJ as a motive, as a complete part, not only as an anecdotic element. In this case the narrative structure of the set is based on themes and elements suggested at times by the DJ. Lately they have been working with micro elements where the viewpoint is converted.

Boulez Republic Grand Ensemble [France], François Pirault (Visuals), Vincent Alaphillipe (Audio)

A musician and a VJ construct a floating, pulsing, loaded and old fashioned universe. You will find Ford Ts, Japanese strikers, a microphone, a Top-of-the-Pops-like stage, beat boxes, gardening, Gandhi, laptops, decadent South American crooners...
boulezrepublic.free.fr

CataraX [UK]

CataraX mixes live video at dance events from festivals to clubs to warehouses... primarily concerned with the layering of visuals and response to the music CataraX is a self creator of video and an avid sampler of mainstream sources.

C.H.I.A.K.I. [USA]

Chiaki watanabe (born in Tokyo) is a media artist works in the fields of video, live visual performance media, and installation. Her works range from live audiovisual performance to mixed media installation, video, and motion graphics. She creates abstract video/animations - "motion paintings" that combine aspects of minimalist and organic aesthetics. She has been experimenting with interactions between visuals and sounds extensively with various types of sounds. Chiaki explores synesthesia - cross sense modality to create a hybrid collaborative art form. Chiaki has numerous live video performances, screenings and exhibitions in NY and beyond including at The Kitchen, Merce Cunningham studio, Dance Theater Workshop. Her works have been shown in New York Video Festival, Viper new media film festival(CH), ICA (UK), Unitygain TV(US), AMODA (Austin Museum of Digital Art) and the X-fest experimental video festival(US).
www.nicknack.org

Christian Höller [Austria]

Christian Höller publishes the Austrian Contemporary Art Magazines "Springerin - Hefte für Gegenwartskunst", "Pop Unlimited" and "Techno - Visionen". He will present the true link connecting music to different visual formats over the past 50 years, - short films, video clips, and much more. A review on the relation between pop music and images in movement.
www.springerin.at

CONTACT

ASSOCIATION MAPPING VJING FESTIVAL
C/O ULTRAPEPITA 3 RUE DE LA MUSE. 1205 GENEVE
[T] 022 800 1619 [E] MAPPINGFESTIVAL@GARAGECUBE.COM

LE ZOO / LE KAB / SPOUTNIK CINEMA
C/O USINE. 4 PLACE DES VOLONTAIRES. 1204 GENEVE.
WWW.LEZOO.CH / WWW.LEKAB.CH / WWW.SPOUTNIK.INFO

MAPPING VJING FESTIVAL

26-28.01.06. GENEVA. SWITZERLAND.
WWW.MAPPINGFESTIVAL.COM



ARTISTS MAPPING 2006

C-TRL [USA]

C-TRL Labs is the commercial and artistic collaboration of Devan Simunovich and Nika Offenbac. Their work is as diverse as their individual backgrounds, ranging from music videos, concert tour visuals, animation for broadcast and film, tradeshow design, 3D visualization and interactive lounges. C-TRL's live performance combines the use of real time video software on multiple laptops (MaxMSP/Jitter, Modul8), custom content design and hardware mixing. In over 5 years of nightclub and gallery performances, Devan and Nika have employed everything from circuit bent hardware, custom realtime open GL applications and lightbox projection to extensively reprocess their material, creating a performance as unique as their process.

Décollage [Austria]

(le) décollage (substantif) 1. (envol) d'un avion Start [der] 2. (décollement) d'un papier peint, timbre-poste remove; d'un pansement adhésif

Decollage divide static images into individual parts and join them in different ways adding motion sequences. The focus lies not necessarily in the compositing of layers and events but in the continuation of event. At times the loops are built specifically for an event and are taking direct reference to the context and the things happening around a specific event. The work of Decollage ranges from instant clip, collaborations with the bands Nimai and Roomservice to installations and short movies.

www.decollage.tv

Dorkbot [Switzerland]

Dorkpot is an international organization defined by the title "people, who do strange things with electricity." Their objective is to organize events everywhere in the whole world where Artists meet who work with sound, images, movements and more. Dorkbot.suisse and the Mapping Festival get together to organise the first Dorkpot-Event in the French speaking part of Switzerland.

Installation: Pony Parker [Zurich] : „alates- another prototype“ reality and other anomalies.

Esquisse III [Switzerland]

Alexandre Simon (Visuals), Vincent Hänni, Gabriel Scotti (Audio)

The videatse Alexandre Simon invites Vincent Heanni and Gabriel Scotti, long-time federates, to join and form a trio. Together they have composed parts of their performance, a partition, or lets called it a geographical map. The later indicates the goal of the journey but not necessarily the way to be followed and leaves enough space for interpretation. A nightly urban landscape disrupted by very colourful and hypnotic visions.

Femmes Friquées [Switzerland], Audiovisual Performances

Comme, get closer, Ladies and Gentlemen,

Come and admire, gloat with, and above all enjoy an excellent brusque show, rarely seen before. The big Bill Barnacle features, Désirée Von Booty, Stiletto Kitten, Pandora, Lola Tits, Betty Pas sage and Robin Cook! Fabulous, outrageous, astonishing, fairies and travesties. Fascinated by their music on a red carpet like in Variété, their debouch choreographs. The richness of the whiner, orgies, extravagant facets and malice, the origin of a real audio-visual titillation.

Ladies and gentlemen come and enjoy the most spectacular attraction on the fairground, without tricks and witchcraft and wizardry, come you won't regret,
Come be naughty and lets rock \$\$\$

Fluctuating Images [Germany]

The Stuttgart based Art Gallery, Fluctuating Images is a real platform representing reflections on arts and media. More than just being a simple exhibition space, the gallery can really be seen as laboratory where all sorts of different things take place such as scientific workshops, concerts and performances, with the common focus of audio-visualality. The two curators of Fluctuating Images Cornelia and Holger Lund will present a series of exhibitions and audio-visual performances which have been taking place, such as Pfadfinderei / Modeselektor, (performing the same night), Gabriel Shalom (New York), viDeogeist (Berlin), Antonin de Bemels (Brussels) and many more.

www.fluctuating-images.de

CONTACT

ASSOCIATION MAPPING VJING FESTIVAL
C/O ULTRAPEPITA 3 RUE DE LA MUSE. 1205 GENEVE
[T] 022 800 1619 [E] MAPPINGFESTIVAL@GARAGECUBE.COM

LE ZOO / LE KAB / SPOUTNIK CINEMA
C/O USINE. 4 PLACE DES VOLONTAIRES. 1204 GENEVE.
WWW.LEZOO.CH / WWW.LEKAB.CH / WWW.SPOUTNIK.INFO

MAPPING VJING FESTIVAL

26-28.01.06. GENEVA. SWITZERLAND.
WWW.MAPPINGFESTIVAL.COM



ARTISTS MAPPING 2006

Hans Beekmans [Holland]

Hans Beekmans, specialist for live-cinema, will do a talk on the well-known "Live Cinema Workshops" he organises at the WORM in Rotterdam. He will also explain the link between the interdisciplinary arts and the live cinema.

www.live-cinema.org

Komabox [France]

His work is mainly based on the human body and its transformation and deformation, real and staged, sexual deviations. He mixes filmed footage with animated typography. The associations with the images give the text another meaning and visa versa. He is interested in provoking something, a sensation at the viewer, whether this is attraction or repulsion. He plays with two sensations positioning himself in the middle. He aims to create an uncertainty about what is seen and what is shown.

www.nerves.net

Laufbild Werkstatt [Germany]

Laufbild Werkstatt gives sound and space colours, animations and signification by mixing their own video-files, flash-animations, motion graphics, photos and live cameras. They combine with subtle projections, installations of lights, televisions piloted by DVD players, midi-controllers, computers, based on their background in engineering and design.

www.laufwild-werkstatt.de

Legoman [Switzerland]

Passionate about music and graphics he has been a VJ since 2003 and part of the collective Audioactivity. His work involves mixing in real time with his computer, using different video sources to create a visual universe in symbiosis with the music. He is inspired by various sources ranging from Baroque Art to Web design, from the Russian constructivism to Video Clips.

www.legoman.net

Lomography VJ [Austria]

It is our sacred mission to draw on millions of wild, rapid, delicate, energetic, armpit-sweat-niffy and cherry-blossom-smelling, sexy snapshots from the dust-crusted archives of Lomographers all over the world, and to project them onto vast surfaces just for you. And to do this in breathtaking live shows with dozens of projectors controlled by the most subtle of twitches from our jockeys' tender hands at the controls of tonnes of technical apparatus as they ride the riffs and beats of the 21st century. Our in-house projection programmes can do what was, until now, the impossible. First of all they localise the sharpest of masterpieces by Lomographers in an absolutely endless pool of zillions of snapshots images that are lying around in shoe boxes and on hard drives all over the planet. What we don't do, though, is psychedelic virtual rainbow rhubarb courtesy of WinAmp. But what we do do extremely well are subject such as real life, wild people and animals, wired places and situations from upside-down positions, the sex & drugs & rock 'n' roll of snapshots. In shot daily experiences of people like you and me.

www.lomography.com

Modul8 VJing Software [Switzerland]

Yves Schmid and Boris Edelstein, co-creators of Modul8, present a workshop on real-time video mixing and compositing using their own software.

www.garagecube.com

Pfadfinderei [Germany]

Pfadfinderei is a Berlin based design bureau, exploring various visual styles. They set their own mark in each visual project, always creating a more than unique style with their seamless mixture of graphic design, video, print, typography, on-air design, stage-design and of course VJing. Founded in 1998, Pfadfinderei is at the same time a professional design bureau and one of the most highly acclaimed VJ crews not only in Berlin, but throughout Germany. At the beginning, instead of gnawing on the slow memory capacity of

CONTACT

ASSOCIATION MAPPING VJING FESTIVAL
C/O ULTRAPEPITA 3 RUE DE LA MUSE. 1205 GENEVE
[T] 022 800 1619 [E] MAPPINGFESTIVAL@GARAGECUBE.COM

LE ZOO / LE KAB / SPOUTNIK CINEMA
C/O USINE. 4 PLACE DES VOLONTAIRES. 1204 GENEVE.
WWW.LEZOO.CH / WWW.LEKAB.CH / WWW.SPOUTNIK.INFO

MAPPING VJING FESTIVAL

26-28.01.06. GENEVA. SWITZERLAND.
WWW.MAPPINGFESTIVAL.COM



ARTISTS MAPPING 2006

Ryoichi Kurokawa [Japan] www.ryoichikurokawa.com

Visuarte [Germany]

Founded 2001 Visuarte tries to move between commercial and un-commercial artistic projects. the 3 fields of working are: vjing, animation/video-editing, and room filled media-installations which are related to the architecture of the place. the vjing is always a product of live acting and reacting to the music. working with 2 laptops and 2 dvd players and a mixer gives enough space for spontaneous, impulsive mixings which are on the beat. urban perspectives combined with motions graphics, information overlay, typography, sequences of stills is the basic footage for the live visuals. coming originally from photography visuarte works a lot with animated or sequential stills.

Voice spa[z]e, Lab-au [Belgium]

Lab-au establish a research on architecture and urbanism in relation to the concepts of information seen and heard. Since its foundation in 1995 Lab-au pursuists the objective to examine new spaces reflecting the transformation of architecture and urbanism as a reluctant development to the technological progress. The collaborative and trans-disciplinary process becomes an important vector in the development, diffusion and mediation of projects.

www.lab-au.com/space

VJamm / Freeframe VJing Software [UK]

Russell Blakeborough and Mat CataraX will present VJamm3, audio visual sampling instrument for the PC - a piano for sound and vision. 16 channels of AV content can be mixed up live with FreeFrame effects and OpenGL compositing. Developed in collaboration with Coldcut, VJamm3 has a shiny new interface and groundbreaking AudioVisual features. FreeFrame is the World's first realtime video effects standard. This open source project developed by BrightonART has meant that video fx can be shared between the leading VJ applications on Windows, OSX and Linux - including soon Modul8. There are now over 300 FreeFrame effects.

www.vjamm.com,

VJ JeSs [France]

JeSs started Vjing at the turn of the century while studying in England. His love for music, the arts and improvisation encouraged him to follow that path back in France. Vjing on a regular basis at the Suburbahn DnB nights in Rennes (UBU Club) with his friends from the « Studio VJ » crew. Mixing for electro jazz « Factory » festival in Paris. Working on full audio musical shows (Olli and the bollywood orchestra). But also flying to the UK for gigs, Streamaudio (Brighton), AVIT festival (Brighton), Astral Phoenix (London, invited by the « Inside-us-all » crew). The AVIT festival organized by the VJ community inspired JeSs to create the Vjfrance forum. Meeting new talented VJs through the forums enabled the « Studio VJ » crew to organize VJ events such as the « PLAY PAUSE » nights in Nantes. And a collaboration with the Transmusicales and DiagnosTIC made it possible to invite established VJs to present their work during this famous French festival. JeSs does not forget experimentation, he loves to play. « eYe Hear » is his playground where he meets other artists for collaborations : DJs, musicians, dancers and other visual artists.

www.eyehear.org

Xnografikz [Mexico]

XNOgrafikz, which stands for por-no-graphics in spanish, is the name of a small motion graphics studio, shameless mercenaries at the service of capitalism. At night-time XNOgrafikz becomes XNO, a free association of music/film/animation/motion-graphics lovers, searching the nodal points and coincidences between these disciplines.

www.xnografikz.com

CONTACT

ASSOCIATION MAPPING VJING FESTIVAL
C/O ULTRAPEPITA 3 RUE DE LA MUSE. 1205 GENEVE
[T] 022 800 1619 [E] MAPPINGFESTIVAL@GARAGECUBE.COM

LE ZOO / LE KAB / SPOUTNIK CINEMA
C/O USINE. 4 PLACE DES VOLONTAIRES. 1204 GENEVE.
WWW.LEZOO.CH / WWW.LEKAB.CH / WWW.SPOUTNIK.INFO