

# MAPPING VJING FESTIVAL

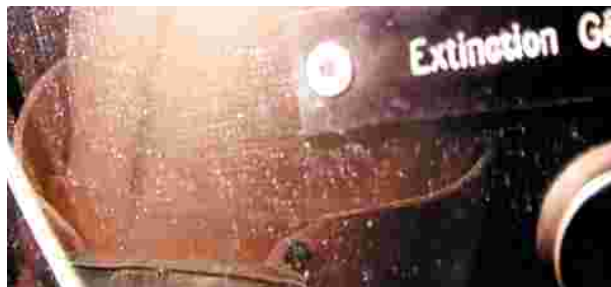
26-28.01.06. GENEVA. SWITZERLAND.  
**WWW.MAPPINGFESTIVAL.COM**



## PRESSE MITTEILUNG



Img\_01 C-TRL [USA]



Img\_02 Komabox [Frankreich]

Das **Mapping Festival** präsentiert in seiner zweiten Auflage diverse Bild- und Ton-Künstler im Bereich des **VJings** \* aus Europa, den USA, Japan und Mexico.

Die Arbeiten der Künstler, aus diversen Bereichen kommend, werden in Form von "Life"-Präsentationen und audio-visuellen Installation gezeigt.

Das Festival findet vom **26 - 28 Januar 2006** in Genf statt und beginnt mit einem audio-visuellen Installationsabend im **Zoo** \*. Die darauf folgenden Tage sind geprägt von Live-Sets verschiedener DJ's und VJ's, die in beiden Konzertsälen der Usine, dem Zoo und dem Kab, zu sehen sind.

Das **Sputnik Cinema** zeigt ein vielfältiges Programm an Workshops, Präsentationen und offenen Diskussionen über diverse Themenbereiche des VJings, von VJ-Computerprogrammen bis zu Live-Cinema reichend. Dadurch soll vor allem der Austausch zwischen den Künstlern und dem Publikum in einem kleineren Rahmen gefördert werden.

Das Festival wird vom Label **GarageCUBE** \* organisiert, das ebenfalls Herausgeber von einer Vjing- und Real-time Kompositionsprogramm ist, sowie vom Kollektive des **Zoos** der Usine.

**Mapping** möchte die bis anhin noch relativ unbekannt Welt des VJings unterstützen und fördern. Im Vordergrund steht der Austausch zwischen nationalen und internationalen VJs, die teilweise zum ersten Mal in der Schweiz auftreten.

Das Programm 2006 basiert auf einem internationalen Wettbewerb mit Vertretern aus den USA, Japan, Mexico, England, Deutschland, Belgien, Frankreich, Spanien Österreich und natürlich aus Genf.

Die Erstausgabe des Mapping Festivals im April 2005 hatte sehr positive Reaktionen Seitens des Publikums sowie der Presse.

Die gesamte Organisation des Mapping Festivals freut sich darauf Sie und die Künstler im Jahre 2006 zu dieser zweiten Auflage begrüßen zu dürfen !

\* Vj ist eine Abkürzung des Visual Jockeys, die die gängige Abkürzung des Disc Jockeys (DJ) reflektiert. Vjing ist eine neue Form des visuellen Erzählens, in der Bilder im Gegensatz zu einer Reproduktion eines linearen Films, in Echtzeit zusammengemischt und kreierte werden. Die Bilder begleiten die Musik und werden meistens auf Leinwände projiziert.

\* Das Label GarageCUBE (2003) umfasst Modul8, ein umfassendes Vj / Real-time Editing Programm, das Modul8 Visual Team, eine Vj Gruppierung und der Vertrieb von mehreren Open Source Softwares zur digitalen Kreation.

\* „Le Zoo“ coproduziert diese zweite Auflage des Mapping Festivals und hat sich zum Ziel gemacht, die „Urban and Electronica“-Szene in Genf, zu der viele schweizer und internationale Künstler zählen, zu fördern.

## CONTACT

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WWW.LEZOO.CH / WWW.LEKAB.CH / WWW.SPOUTNIK.INFO

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## AUSZUG PROGRAMM

### VJs

**C-TRL** [USA]  
[www.c-trl.com](http://www.c-trl.com)

**C.H.I.A.K.I** [USA]  
[www.nicknack.org](http://www.nicknack.org)

**Ryoichi Kurokawa** [Japan]  
[www.ryoichikurokawa.com](http://www.ryoichikurokawa.com)

**Xnografikz** [Mexico]  
[www.xnografikz.com](http://www.xnografikz.com)

**Laufbild Werkstatt** [Deutschland]  
[www.laufwild-werkstatt.de](http://www.laufwild-werkstatt.de)

**Pfadfinderei** [Deutschland]  
[www.pfadfinderei.com](http://www.pfadfinderei.com)

**Visuarte** [Deutschland]  
[www.visuarte.com](http://www.visuarte.com)

**AddictiveTV** [England]  
[www.addictive.com](http://www.addictive.com)

**Catarax** [England]  
[www.catarax.co.uk](http://www.catarax.co.uk)

**BRGE** [Frankreich]  
[boulezrepublic.free.fr](http://boulezrepublic.free.fr)

**Komabox** [Frankreich]  
[www.nerves.net](http://www.nerves.net)

**VJ JeSs** [Frankreich]  
[www.eyehear.org](http://www.eyehear.org), [www.vjfrance.com](http://www.vjfrance.com)

**Decollage** [Oesterreich]  
[www.decollage.tv](http://www.decollage.tv)

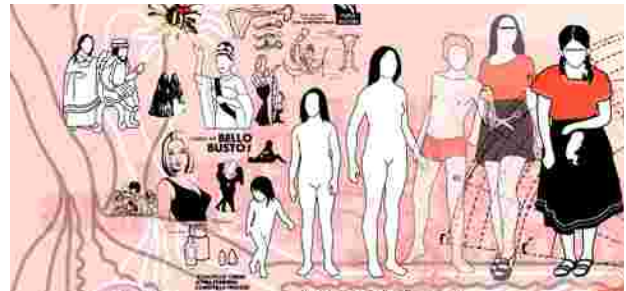
**Lomography VJs** [Oesterreich]  
[www.lomography.com/vjs](http://www.lomography.com/vjs)

**Akinetik**  
[Schweiz]

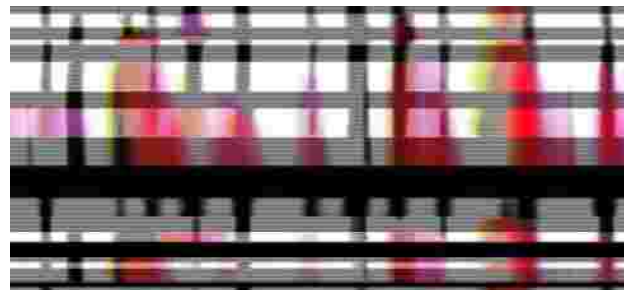
**Legoman** [Schweiz]  
[www.legoman.net](http://www.legoman.net)

**Sigma6** [Schweiz]  
[www.sigma6.ch](http://www.sigma6.ch)

CONTACT



Img\_03 Xnografikz [Mexico]



Img\_04 C.H.I.A.K.I [USA]



Img\_05 Lomography VJ's [Oesterreich]



Img\_06 Decollage [Oesterreich]

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## AUSZUG PROGRAMM

### DJs

#### TECHNO - MINIMAL

**Dominik Eulberg** [Berlin]  
Traum / Trapez

**Jennifer Cardini** [Paris]  
Kompakt

**Lee Van Dowski** [Genf]  
Num / Cadenza / Soma



Img\_07 DJ THAI-DEE, Mapping 2005, LeZoo

#### DRUM'N'BASS

**Commix** [UK]  
Metalheadz

**Andre & Oliv** [Genf]  
Loccomotion

**Thai-dee, Kangol & Jeepee** [Genf]  
Sub6



Img\_08 VJ Sigma 6, Mapping 2005, LeZoo

#### ELECTRO - CLASH

**Adult**  
Gigolo / Live-NY

**Water Lilly** [Genf]  
Lasergun / Mentalgroove

**Plastique de Reve** [Paris-Genf]  
Turbo / Gigolo

#### SOLID STELL NINJATUNE

**DJ Food** [UK]  
Ninjatune

**DJ DK** [UK]  
Ninjatune

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## AUSZUG PROGRAMM



Img\_09 Installation Voice spa[z]e,[Belgien]

### Präsentationen/Workshops

Sputnik Cinema

**Modul8** [Schweiz]  
[www.garagecube.com](http://www.garagecube.com)

**VJamm** [England]  
[www.vjamm.com](http://www.vjamm.com)

**Addictive TV** [England]  
[www.addictive.com](http://www.addictive.com)

**Fluctuating Images** [Deutschland]  
[www.fluctuating-images.de](http://www.fluctuating-images.de)

**Dorkbot** [Schweiz]  
[www.dorkbot.org/dorkbotswiss](http://www.dorkbot.org/dorkbotswiss)

**Hans Beekmans** [Holland]  
[www.live-cinema.org](http://www.live-cinema.org)

**Christian Höller** [Oesterreich]

### Installationen

**Lab-au** [Belgien]  
[www.lab-au.com/space](http://www.lab-au.com/space)

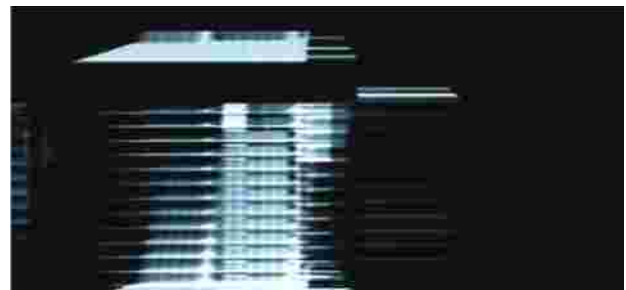
**Fuss** [Spanien]  
[www.fuss.cc](http://www.fuss.cc)

### Audio-visuelle Performances

**Boulez Republic Grand Ensemble** [Frankreich],  
[boulezrepublic.free.fr](http://boulezrepublic.free.fr)

**Esquisse III**, Alexandre Simone, Vincent Hänni, Gabriel Scotti [Schweiz]

**Femmes Friquées** [Schweiz]



Img\_10 C-TRL [USA]

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## ARTISTS MAPPING 2006

### **Addictive TV** [UK]

*"If there ever was a truly ground-breaking bunch of guys in the VJ world, it's certainly this lot"* DJ MAGAZINE. Voted Number one VJ in DJ Mag's first ever worldwide VJ poll, Addictive TV are the London based group of visual artists, musicians, VJs, DJs and producers who've been championing the art of the VJ and pushing it into mainstream media for a decade now. Performing their audiovisual shows internationally, criss-crossing the art and club worlds, Addictive TV have played at venues from the Pompidou Centre in Paris to Tokyo superclub Ageha, and recent festivals have included the UK's Glastonbury and Denmark's Roskilde. They have produced work based on the synergy of music and image, and their cult series 'Mixmasters' is till the present day an outstanding project connecting artists, DJ and VJ worldwide.  
[www.addictive.tv](http://www.addictive.tv)

### **Ambientador**, Fuss [Spain]

Fuss a collective based in Madrid and Berlin has developed the Ambientador an ambient generator. The later is an audio-visual sequencer, a circle with a rotating beam which activates images and sounds in the form of an arc. The metaphor of representing the sequencing allows the user as well as spectator to follow the structure of the composition thus emphasising the principle of playback during a performance.  
[www.fuss.cc](http://www.fuss.cc)

### **Akinetik** [Switzerland]

Akinetik integrates the live image of the DJ as a motive, as a complete part, not only as an anecdotic element. In this case the narrative structure of the set is based on themes and elements suggested at times by the DJ. Lately they have been working with micro elements where the viewpoint is converted.

### **Boulez Republic Grand Ensemble** [France],

François Pirault (Visuals), Vincent Alaphillipe (Audio)

A musician and a VJ construct a floating, pulsing, loaded and old fashioned universe. You will find Ford Ts, Japanese strikers, a microphone, a Top-of-the-Pops-like stage, beat boxes, gardening, Gandhi, laptops, decadent South American crooners...  
[boulezrepublic.free.fr](http://boulezrepublic.free.fr)

### **CataraX** [UK]

CataraX mixes live video at dance events from festivals to clubs to warehouses... primarily concerned with the layering of visuals and response to the music CataraX is a self creator of video and an avid sampler of mainstream sources.

### **C.H.I.A.K.I.** [USA]

Chiaki watanabe (born in Tokyo) is a media artist works in the fields of video, live visual performance media, and installation. Her works range from live audiovisual performance to mixed media installation, video, and motion graphics. She creates abstract video/animations - "motion paintings" that combine aspects of minimalist and organic aesthetics. She has been experimenting with interactions between visuals and sounds extensively with various types of sounds. Chiaki explores synesthesia - cross sense modality to create a hybrid collaborative art form. Chiaki has numerous live video performances, screenings and exhibitions in NY and beyond including at The Kitchen, Merce Cunningham studio, Dance Theater Workshop. Her works have been shown in New York Video Festival, Viper new media film festival(CH), ICA (UK), Unitygain TV(US), AMODA (Austin Museum of Digital Art) and the X-fest experimental video festival(US).  
[www.nicknack.org](http://www.nicknack.org)

### **Christian Höller** [Austria]

Christian Höller publishes the Austrian Contemporary Art Magazines "Springerin - Hefte für Gegenwartskunst", "Pop Unlimited" and "Techno - Visionen". He will present the true link connecting music to different visual formats over the past 50 years, - short films, video clips, and much more. A review on the relation between pop music and images in movement.  
[www.springerin.at](http://www.springerin.at)

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C-TRL Labs is the commercial and artistic collaboration of Devan Simunovich and Nika Offenbac. Their work is as diverse as their individual backgrounds, ranging from music videos, concert tour visuals, animation for broadcast and film, tradeshow design, 3D visualization and interactive lounges. C-TRL's live performance combines the use of real time video software on multiple laptops (MaxMSP/Jitter, Modul8), custom content design and hardware mixing. In over 5 years of nightclub and gallery performances, Devan and Nika have employed everything from circuit bent hardware, custom realtime open GL applications and lightbox projection to extensively reprocess their material, creating a performance as unique as their process.

### Décollage [Austria]

(le) décollage (substantif) 1. (envol) d'un avion Start [der] 2. (décollement) d'un papier peint, timbre-poste remove; d'un pansement adhésif

Decollage divide static images into individual parts and join them in different ways adding motion sequences. The focus lies not necessarily in the compositing of layers and events but in the continuation of event. At times the loops are built specifically for an event and are taking direct reference to the context and the things happening around a specific event. The work of Decollage ranges from instant clip, collaborations with the bands Nimai and Roomservice to installations and short movies.  
[www.decollage.tv](http://www.decollage.tv)

### Dorkbot [Switzerland]

Dorkpot is an international organization defined by the title " people, who do strange things with electricity." Their objective is to organize events everywhere in the whole world where Artists meet who work with sound, images, movements and more. Dorkbot.suisse and the Mapping Festival get together to organise the first Dorkpot-Event in the French speaking part of Switzerland.

**Installation: Pony Parker [Zurich] :** „alates- another prototype“ reality and other anomalies.

### Esquisse III [Switzerland]

Alexandre Simon (Visuals), Vincent Hänni, Gabriel Scotti (Audio)

The videatse Alexandre Simon invites Vincent Heanni and Gabriel Scotti, long-time federates, to join and form a trio. Together they have composed parts of their performance, a partition, or lets called it a geographical map. The later indicates the goal of the journey but not necessarily the way to be followed and leaves enough space for interpretation. A nightly urban landscape disrupted by very colourful and hypnotic visions.

### Femmes Friquées [Switzerland], Audiovisual Performances

Comme, get closer , Ladies and Gentlemen,

Come and admire, gloat with, and above all enjoy an excellent brusque show, rarely seen before. The big Bill Barnacle features, Désirée Von Booty, Stiletto Kitten, Pandora, Lola Tits, Betty Pas sage and Robin Cook! Fabulous, outrageous, astonishing, fairies and travesties. Fascinated by their music on a red carpet like in Variété, their debouch choreographs. The richness of the whiner, orgies, extravagant facets and malice, the origin of a real audio-visual titillation.

Ladies and gentlemen come and enjoy the most spectacular attraction on the fairground, without tricks and witchcraft and wizardry, come you won't regret,  
Come be naughty and lets rock \$\$\$

### Fluctuating Images [Germany]

The Stuttgart based Art Gallery, Fluctuating Images is a real platform representing reflections on arts and media. More than just being a simple exhibition space, the gallery can really be seen as laboratory where all sorts of different things take place such as scientific workshops, concerts and performances, with the common focus of audio-visualality. The two curators of Fluctuating Images Cornelia and Holger Lund will present a series of exhibitions and audio-visual performances which have been taking place, such as Pfadfinderei / Modeselektor, (performing the same night) , Gabriel Shalom (New York), viDeogeist (Berlin), Antonin de Bemels (Brussels) and many more.  
[www.fluctuating-images.de](http://www.fluctuating-images.de)

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### Hans Beekmans [Holland]

Hans Beekmans, specialist for live-cinema, will do a talk on the well-known "Live Cinema Workshops" he organises at the WORM in Rotterdam. He will also explain the link between the interdisciplinary arts and the live cinema.

[www.live-cinema.org](http://www.live-cinema.org)

### Komabox [France]

His work is mainly based on the human body and its transformation and deformation, real and staged, sexual deviations. He mixes filmed footage with animated typography. The associations with the images give the text another meaning and visa versa. He is interested in provoking something, a sensation at the viewer, whether this is attraction or repulsion. He plays with two sensations positioning himself in the middle. He aims to create an uncertainty about what is seen and what is shown.

[www.nerves.net](http://www.nerves.net)

### Laufbild Werkstatt [Germany]

Laufbild Werkstatt gives sound and space colours, animations and signification by mixing their own video-files, flash-animations, motion graphics, photos and live cameras. They combine with subtle projections, installations of lights, televisions piloted by DVD players, midi-controllers, computers, based on their background in engineering and design.

[www.laufwild-werkstatt.de](http://www.laufwild-werkstatt.de)

### Legoman [Switzerland]

Passionate about music and graphics he has been a VJ since 2003 and part of the collective Audioactivity. His work involves mixing in real time with his computer, using different video sources to create a visual universe in symbiosis with the music. He is inspired by various sources ranging from Baroque Art to Web design, from the Russian constructivism to Video Clips.

[www.legoman.net](http://www.legoman.net)

### Lomography VJ [Austria]

It is our sacred mission to draw on millions of wild, rapid, delicate, energetic, armpit-sweat-niffy and cherry-blossom-smelling, sexy snapshots from the dust- crusted archives of Lomographers all over the world, and to project them onto vast surfaces just for you. And to do this in breathtaking live shows with dozens of projectors controlled by the most subtle of twitches from our jockeys' tender hands at the controls of tonnes of technical apparatus as they ride the riffs and beats of the 21st century. Our in-house projection programmes can do what was, until now, the impossible. First of all they localise the sharpest of masterpieces by Lomographers in an absolutely endless pool of zillions of snapshots images that are lying around in shoe boxes and on hard drives all over the planet. What we don't do, though, is psychedelic virtual rainbow rhubarb courtesy of WinAmp. But what we do do extremely well are subject such as real life, wild people and animals, wired places and situations from upside-down positions, the sex & drugs & rock 'n' roll of snapshots. In shot daily experiences of people like you and me.

[www.lomography.com](http://www.lomography.com)

### Modul8 VJing Software [Switzerland]

Yves Schmid and Boris Edelstein, co-creators of Modul8, present a workshop on real-time video mixing and compositing using their own software.

[www.garagecube.com](http://www.garagecube.com)

### Pfadfinderei [Germany]

Pfadfinderei is a Berlin based design bureau, exploring various visual styles. They set their own mark in each visual project, always creating a more than unique style with their seamless mixture of graphic design, video, print, typography, on-air design, stage-design and of course VJing. Founded in 1998, Pfadfinderei is at the same time a professional design bureau and one of the most highly acclaimed VJ crews not only in Berlin, but throughout Germany. At the beginning, instead of gnawing on the slow memory capacity of

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**Ryoichi Kurokawa** [Japan] [www.ryoichikurokawa.com](http://www.ryoichikurokawa.com)

**Visuarte** [Germany]

Founded 2001 Visuarte tries to move between commercial and un-commercial artistic projects. the 3 fields of working are: vjing, animation/video-editing, and room filled media-installations which are related to the architecture of the place. the vjing is always a product of live acting and reacting to the music. working with 2 laptops and 2 dvd players and a mixer gives enough space for spontaneous, impulsive mixings which are on the beat. urban perspectives combined with motions graphics, information overlay, typography, sequences of stills is the basic footage for the live visuals. coming originally from photography visuarte works a lot with animated or sequential stills.

**Voice spa[z]e**, Lab-au [Belgium]

Lab-au establish a research on architecture and urbanism in relation to the concepts of information seen and heard. Since its foundation in 1995 Lab-au pursuits the objective to examine new spaces reflecting the transformation of architecture and urbanism as a reluctant development to the technological progress. The collaborative and trans-disciplinary process becomes an important vector in the development, diffusion and mediation of projects.

[www.lab-au.com/space](http://www.lab-au.com/space)

**VJamm / Freeframe** VJing Software [UK]

Russell Blakeborough and Mat CataraX will present VJamm3, audio visual sampling instrument for the PC - a piano for sound and vision. 16 channels of AV content can be mixed up live with FreeFrame effects and OpenGL compositing. Developed in collaboration with Coldcut, VJamm3 has a shiny new interface and groundbreaking AudioVisual features. FreeFrame is the World's first realtime video effects standard. This open source project developed by BrightonART has meant that video fx can be shared between the leading VJ applications on Windows, OSX and Linux - including soon Modul8. There are now over 300 FreeFrame effects.

[www.vjamm.com](http://www.vjamm.com),

**VJ JeSs** [France]

JeSs started Vjing at the turn of the century while studying in England. His love for music, the arts and improvisation encouraged him to follow that path back in France. Vjing on a regular basis at the Suburbahn DnB nights in Rennes (UBU Club) with his friends from the « Studio VJ » crew. Mixing for electro jazz « Factory » festival in Paris. Working on full audio musical shows (Olli and the bollywood orchestra). But also flying to the UK for gigs, Streamaudio (Brighton), AVIT festival (Brighton), Astral Phoenix (London, invited by the « Inside-us-all » crew). The AVIT festival organized by the VJ community inspired JeSs to create the Vjfrance forum. Meeting new talented VJs through the forums enabled the « Studio VJ » crew to organize VJ events such as the « PLAY PAUSE » nights in Nantes. And a collaboration with the Transmusicales and DiagnostiC made it possible to invite established VJs to present their work during this famous French festival. JeSs does not forget experimentation, he loves to play. « eYe Hear » is his playground where he meets other artists for collaborations : DJs, musicians, dancers and other visual artists.

[www.eyehear.org](http://www.eyehear.org)

**Xnografikz** [Mexico]

XNOgrafikz, which stands for por-no-graphics in spanish, is the name of a small motion graphics studio, shameless mercenaries at the service of capitalism. At night-time XNOgrafikz becomes XNO, a free association of music/film/animation/motion-graphics lovers, searching the nodal points and coincidences between these disciplines.

[www.xnografikz.com](http://www.xnografikz.com)

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